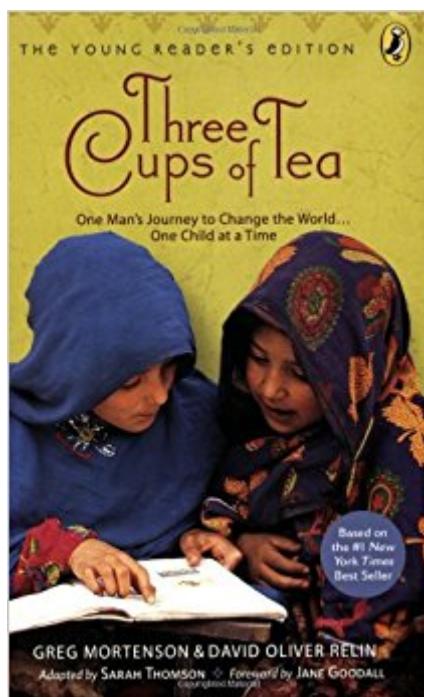


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Three Cups Of Tea: One Man's Journey To Change The World... One Child At A Time (Young Reader's Edition)



Synopsis

This young readers edition of the worldwide bestseller Three Cups of Tea has been specially adapted for younger readers and updated by Greg Mortenson to bring his remarkable story of humanitarianism up to date for the present. Includes new photos and illustrations, as well as a special interview by Greg's twelve-year-old daughter, Amira, who has traveled with her father as an advocate for the Pennies for Peace program for children.

Book Information

Lexile Measure: 910L (What's this?)

Paperback: 240 pages

Publisher: Puffin Books; Young Reader's ed. edition (January 22, 2009)

Language: English

ISBN-10: 0142414123

ISBN-13: 978-0142414125

Product Dimensions: 5.1 x 0.7 x 7.8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 3,174 customer reviews

Best Sellers Rank: #58,953 in Books (See Top 100 in Books) #20 in Books > Children's Books > Geography & Cultures > Explore the World > Middle East #31 in Books > Politics & Social Sciences > Social Sciences > Philanthropy & Charity #38 in Books > Children's Books > Biographies > Social Activists

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

From Viking Press In regards to the 60 Minutes episode that aired April 17, 2011: "Greg Mortenson's work as a humanitarian in Afghanistan and Pakistan has provided tens of thousands of children with an education. 60 Minutes is a serious news organization and in the wake of their report, Viking plans to carefully review the materials with the author."

In 1993, while climbing one of the world's most difficult peaks, Mortenson became lost and ill, and eventually found aid in the tiny Pakistani village of Korphe. He vowed to repay his generous hosts by building a school; his efforts have grown into the Central Asia Institute, which has since provided education for 25,000 children. Retold for middle readers, the story remains inspirational and

compelling. Solid pacing and the authors' skill at giving very personal identities to people of a different country, religion and culture help Mortenson deliver his message without sounding preachy; he encourages readers to put aside prejudice and politics, and to remember that the majority of people are good. An interview with Mortenson's 12-year-old daughter, who has traveled with her father to Pakistan, offers another accessible window onto this far-away and underlines Mortenson's sacrifice and courage. Illustrated throughout with b&w photos, it also contains two eight-page insets of color photos. The picture book, while close in content to the longer books, is written in the voice of Korphe's children rather than providing Mortenson's view, making it easier for American kids to enter the story. Roth (Leon's Story) pairs the words with her signature mixed-media collage work, this time using scraps of cloth along with a variety of papers. Her work has a welcoming, tactile dimension—readers would want to touch the fabric headscarves, for example. A detailed scrapbook featuring photos from Three Cups of Tea and an artist's note firmly ground the book in fact. A portion of the authors' royalties will benefit the Central Asia Institute.

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This is an incredibly important, uplifting story of an "average" American who made great sacrifices and risked his life to help others in a land far, far away. Greg Mortensen is a true hero and has done more to help eradicate the root causes of terrorism (the lack of education and/or the brainwashing of impressionable children in the guise of education) than just about everyone else. He is a great example of how much difference one person can make in the lives of thousands of others. This should be required reading for students, politicians, and others around the world. Having said all of that, I did not like the way that Greg's story was told. The author, David Oliver Relin, is a journalist and I expected him to be more objective. It is clear that Greg Mortensen is a hero, but the author feels the need to bludgeon the reader over the head with that statement when is not at all necessary. Anyone reading the facts will come to that conclusion. I appreciated the photos which were provided. They put a face to several of the key Pakistani and American people portayed in the book, so they were more real. The map was also helpful except that several of the towns which were discussed in the last quarter of the book weren't pictured (so it was harder to place them in geographical context). I recommend this book to everyone, and I plan to donate to the charity which Greg established.

I loved this story and am very impressed with Greg Mortenson as a human being. He's pretty much

everything I admire in a person. I loved his own personal story as well as the story of his career, and reading this book has given me the desire to do something altruistic myself (don't know what yet, but something). I would like to say, however, that in places this book did become quite slow, and I picked it up and put it down many times. Although I do not agree with some of the vitriolic comments other reviewers have made about David O. Relin's writing, I think the story could've been more "lively". I struggled over whether to give this book 3 or 4 stars, and only gave it 4 due to its message. Oh, yeah... I've heard some negative things regarding Mortenson's atheism and the fact that he (unlike his missionary parents) is not striving to "save" non-Christian souls. I think this is very wrong. His intention is to bring "basic education" to children, not to convert them to another (America's) faith! I think it is sad that this story - and this man's work - is not being appreciated by many who consider themselves to be spiritually enlightened.

Three Cups of Tea : One Man's Mission to Fight Terrorism and Build Nations ... One School at a Time! I noticed this book because of its title: How to Fight Terrorism. I was intrigued, so I ordered a sample downloaded to my Kindle. It was a real page turner. Couldn't put it down. So, I ordered the book and read it. Every now and then, politics made a brief appearance, but it was no big deal. Everybody is entitled to their own opinion. This is America, right? But the book isn't about politics. Mortenson's story begins before 9/11 and continues after it. There's a before and after comparison that gets made. A vaguely political story gets to be a little bit about war also. But not how to fight it. Essentially, the book is about a humanitarian mission that Mortenson makes as his life's work. How one interprets the significance of his work may be influenced by one's own political point of view. The political point of view is what is being used to sell this book. For this reason, I'll deduct a star. Mortenson gets nowhere in his mission over there if he was deemed to be on a political mission. He would have been rejected or even killed. So the story is being used for political consumption over here. Too bad. It's a great story in its own right. Let's not spoil it by politicizing it.

The story itself? You could have sold it to me handwritten. It's fantastic. Relin's writing, however, is a mouthful--long, convoluted sentences and long sentence fragments are the worst offenders for me, and I have to reread some paragraphs to try and figure out what exactly they say. But the sequence of "scenes" is good, the dialogue acceptable, and the descriptions of mountain landscapes, if you take the time to digest it and imagine it, quite good as well. I bought the book intending to read it over an entire semester in my free time, but ended up reading the first third in a couple of days, willing myself to put it down in the wee hours of the morning. Will definitely read

"Stones Into Schools" next.

Book is actually a bit difficult to read, in terms of flowing easy and keeping a good pace. Read Krakauer's book that systematically shows that many parts of this book are fabricated, and that his main story is completely inaccurate. The book is inspiring at times, but Greg's actions have been poor, in terms of having an institution that is managed well, and funds go to help the kids he claims he helps.

Mesmerizing tale about a region inhospitable on so many levels. Inspired by the passion and commitment of Gregg and the tribal leaders.

Tedium and boring.

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